

C S FORESTER SOCIETY NEWSLETTER

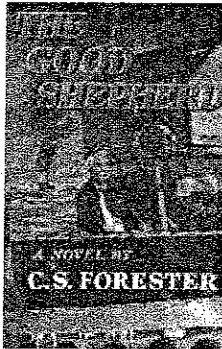
No. 7 December 2001

Next Meeting – 17th March 2002 – Sapperton Tunnel (see back page)

John Dale Hodapp, CSF and 'The Good Shepherd'

A reprint of 'The Good Shepherd' was added to the series 'Classics of Naval Literature' (Naval Institute Press, Annapolis) in 1989. It includes an introduction by Commander JDP Hodapp, Jr. Hodapp was acting commanding officer of USS *Abner Read* in San Francisco harbour one misty evening in June 1943, when an Englishman reported aboard with a letter marked 'Secret' in which he was announced as CS Forester, 'propaganda agent of the British government'.

CSF had been instructed to sail with ships of the US Pacific fleet for 4 months, and write a series of articles showing how their activities supported the Allies' *Cornucopia* and 'Rendezvous' which 'One Part of a Battle' published in the experience on USS *Irwin* in interaction with



war in the Atlantic. The outcome included 'USS feature in the 'Man in the Yellow Raft' short stories. Saturday Evening Post, was based on Hodapp's the *Princeton*.

The introduction provides an account of appears to have been prefaced by discussions and formulating scenes and into a cohesive ball of wax... when the ball pads of legal-sized lined paper...'. The earlier battles with his brother's typewriter) amendments written in on the same line as

CSF's approach when commencing a book. This 'brainstorming' ideas; mentally filing the characters; subconsciously 'refining these ideas gets to big to retain, sit down at a table with several manuscripts were all hand-written (despite CSF's and were the first and last draft with any minor the original. CSF claimed to have written 'African

Queen' in 90 days having been inspired by a travel poster in a train station, devised the plot between booking-hall and carriage, and responded to Mr Peters' (his English agent) request for a novel to be serialised in 'The Times'.

Eleven years were to pass before 'The Good Shepherd' was published and Hodapp was clearly a major influence in its creation. The plot's division into watches (acting as characters) emanated from CSF's observing his writing-up a log-book. His erstwhile skipper Commander George P Hunter provided the model for the religious-minded Captain Krause. Hodapp also corrected terminological errors – in particular, calling a bunk a bed – and guided all the details of orders given to the helm or engine-room.

British Army in the first war! CSF's first glimpse of navy life was when, as a junior reporter of the Times, a tail-coated editor rushed in and packed him off with the fleet in the Mediterranean – can this have been coverage of the Spanish Civil War?

Later Hodapp recounts how, when CSF was writing 'Midshipman' he carried some rice with him in a 'damn bucket' for days, to check the explosion theory - it chose to explode in the middle of the night 'nearly knocking him out of bed'. He recalls CSF as a voracious reader, re-reading the Bible on the *Abner Read* 'from Genesis to Revelation' and in the 60's speed-reading three or four books per day.

John Forester describes Hodapp as 'a large, heavy, red-faced man who smoked a pipe ... Colonel Blimp-like'. He and his wife were the Foresters' partners on Thanksgiving Day for many years. He recalls the last great pleasure of CSF's life, passing through the Panama Canal and being fêted by fellow-passengers. The two men 'brainstorm' the whereabouts of Hornblower at the time of Trafalgar; but while completing 'Hornblower and the Crisis' CSF is struck down by a stroke. Hodapp was appointed Conservator of CSF's affairs and was included in CSF's will. This introduction reveals him a loyal friend to the brilliant Englishman he admired, and provides a fascinating backdrop to 'Good Shepherd' and CSF's last two decades.

Twenty years after the *Abner Read*, Hodapp describes himself as having become CSF's 'literary assistant'. He tells us that he has discovered CSF was a subaltern in the (Z. Filipino)

Lawrie Brewer, September 2001

Quote from the website: "At this time of year, one inevitably thinks of what one was doing on 23rd November 1963, when the news arrived from Dallas. Did you know that FBI investigations revealed that almost the last book Lee Harvey Oswald borrowed from the public library was *Hornblower and the Hotspur*?"

Meeting held on 22nd September 2001

- ❖ Minutes of the last meeting had been published in the Society's newsletter and were agreed.
 - ❖ 10 members were present some of whom had travelled a long distance.
 - ❖ The question of a commemorative plaque to mark where C S Forester lived in south London was raised. This idea is being pursued and developments will be reported.
 - ❖ A cumulative literary supplement was supported.
- ❖ The main item was the showing of two films: Brown on Resolution and The African Queen.
 - ❖ Discussions took place after each film and it was generally felt that Brown on Resolution showed its age and was not a good representation of the book. It was interesting to see the film and see how acting and special effects have dramatically changed over the years.

Why CSF is buried in Fullerton

Answer from John Forester: I notice that JY has asked why CSF is buried in Loma Vista Memorial Park, Fullerton, California. He was buried there because he died there, in St. Jude's Hospital about half a mile to the west of the gravesite. I then lived another half mile further west. I happened to be visiting him in Berkeley when he had his incapacitating stroke, and found him lying on the floor beside his writing table when he didn't come to lunch. He remained partially paralyzed and incapable of using language (although he could understand both spoken and written English). He and his second wife, Dorothy, took an apartment near my house in Fullerton so that I and my wife, who was a nurse, could assist in looking after him. Three of my UC Berkeley friends, who had known him seventeen years before, had by then joined the faculty of UC Riverside and occasionally came to dine with us. He lived for about a year and a half after his stroke.

Useful websites: www.tallshipsbooks.com ; www.brigantineboatworks.com ; www.classicvideo.com

(7. corned beef with mayonnaise, with thick rings of raw onion on beef)

QUESTIONS & CORRESPONDENCE

I am interested in any of the short stories on Hornblower written by Forester. I believe these appeared generally in the Saturday Evening Post, but I have not found any collection of them. TH

Why don't you list Rifleman Dodd, as one of the books on the bibliography? I have recommended I for years as an example of what one person can do when they follow their duty. It was even republished by the United States Marine Corps Association in paperback to have available. MP (Ed answer – we do! It is also called Death to the French)

I wonder if you can help me. I am a bookseller in the UK and have come across some of the original dustwrapper designed for the UK C S Forester hardbacks, designed by BIRO. Whilst there is plenty of information available regarding C S Forester, I have been unable to find anything out about the cover illustrator for some of his books, not even a first name. JG (Ed - Does anyone know about BIRO?)

I first read the Hornblower series fifty years ago while standing in the Yale Book Store as a graduate student. It was great then and they are still a wonderful adventure to read after that long period of time. My only problem is in understanding the parts of these old wooden boats. Would you have a suggestion for a website that has terminology and pictures? FM (Ed – anyone have suggestions?)

I would ask you if there are Hornblower books in Dutch too? (Ed – yes)

I understand that Forester wrote a non-fiction work on wooden naval ships of the Nelson era. Any idea of its title? (Ed – I think you are referring to the book titled The Naval War of 1812 (British title) or The Age of Fighting Sail (USA))

(G. Evelyn)

From *Bowsprit* – the newsletter of Tall Ships Books, PO Box 188, Monticello, Iowa 52310, USA
George Jepson interviews with:

- **Captain Tyrone Martin**, naval historian and a former commanding officer of USS *Constitution* (the oldest sailing warship in commission), who admitted to being influenced by C S Forester “for his language” and of course “I grew up with Forester’s Hornblower”.
- English author **John Mariner**, who included Kent/Reeman and Forester amongst his favourite authors for light reading, “like any other red blooded Englishman who ever read stories of derring-do”.
- **Geoff Hunt**, English artist, whose cover illustrations span the book jackets for authors such as Patrick O’Brian, Dudley Pope, Marryat, Dean King and more recently Julian Stockwin. Geoff Hunt admitted that C S Forester was “one of his favourite authors”.
- **Julian Stockwin**, said that “I grew up with C S Forester, the only writer in the genre at that time... While I was at sea C S Forester died, and I recall the deep sense of finality that I felt that there would be no more great sea stories of the kind he pioneered so masterfully.”

(f. a=3, b=4, c=1, d=2)

REVIEW 1 (letters) *Novelist and Storyteller: The Life of C.S. Forester* By John Forester ISBN 0-940558-04-1

The biography. Badly edited – for example the section starting at the bottom of page 552, continuing until almost the bottom of page 554, is a repeat of pages 499 to 501. I could quibble further about this and that. I don’t think the book is good enough, (or short enough) to have been published except privately by the author. But of course I forgive it all that because I’m fascinated.

John F. gives his father a very cruel biography, undoubtedly in the interests of truth and to redress the balance of what he sees as general approbation. This is valuable. However he seems unable to distance himself effectively enough for a balanced picture... in many ways CSF was a great deal more generous and communicative than my father, and I suppose many other fathers too. (I am quite sure that I’d find it difficult to write a biography of my father, even if there had been something of general interest in his life). John barely mentions the freedoms, sex education, cars – all kinds of stuff that many English fathers, even rich ones, were not used to giving in the 30’s. In particular he is offended by the falsehoods he has found out about. I can of course understand the grief caused to John by this, but it seems to me that CSF is not worse than a great many men in this respect. Look at Lord Archer, or Cecil Parkinson... there are surely millions of cases where both men and women have altered the facts to suit the occasion. CS Forester’s falsehoods had much to do with presenting himself as a more gifted writer than he was – not such a big sin when, as an active author, the sales of future novels may be helped by a slight (and rather unimportant) altering of the date of Payment Deferred.

As for the women, well, some people are like that: should they be condemned or pitied, as self-evidently their partner is insufficient for them? I can never bring myself to judge too harshly in the question of another’s infidelity – I do like it but it seems to be a part of the human condition. It is apparent in the biography that CSF’s affairs were not deliberately intended to hurt the family – indeed Dorothy is evidently still faithful to the memory of her husband – and John only found about their full extent by research after his father’s death.

Not, of course, that I would want a whitewash – but lots of parents do worse things. In this respect CSF isn’t so very unusual”.

Andy Hooker, September 2001

Editor’s note

(5. three square miles of sea)

Almost 3 years have gone by since the first meeting in Oxford. The Society has grown to approximately 90 members from 11 countries. The Newsletter is swelling with contributions from an ever-increasing body of contributors, each of whom has plainly spent a great deal of time and care in researching their articles. The result, I hope you will agree, is a lot of new news about CS Forester and his works to stimulate further delving into both his writing and his life. Publication of John Forester’s individual view of his father’s life and work may not please everyone, particularly those who expect an author, perhaps idolised in one’s youth, to remain on that pedestal. But as Mary Keesling argues he deserves to be understood not vilified. Andy Hooker suggests that CSF’s qualities might even have made him a nicer parent than many. At least CSF’s mistresses were kept discreetly remote from the family. We can only speculate on how he would have triumphed in a modern society if he had the communicative power of the Internet, FAX, text messaging, Concord and even Viagra at his disposal.

We’ve met quite often - on ancient replica ships, mothballed warships, in upper rooms of pubs, college lecture rooms and soon, in a tunnel. Arranging meetings and running the Newsletter and Literary Supplement all take time. Offers to take on any of these challenging tasks would be welcomed as we embark on our fourth year and approach a membership of a hundred.

Colin Blogg, December 2001



REVIEW 2 (letters) *Novelist and Storyteller: The Life of C.S. Forester* By John Forester ISBN 0-940558-04-1
(Addressed to John Forester and published with permission)

As I posted recently to the Hornblower-L list, the book is very readable. I must also say that it has a very useful index, which is appreciated. The parts that were hard to read, at times, were CSF's own letters. I know that the whole purpose of their inclusion was to prove to the readers that your theories about your father's personality and life aren't just theories, but fact. CSF's letters are damning. The obsession that he had with counting all the words, and wondering whether he had too many, or not enough, was proof that the books were just a job to him, and that he wrote the bare minimum necessary to get by with the publishers. There was no love of writing for its own sake. And yet he was so good at it. That's what's so intriguing – he couldn't even really take pleasure in his own skill as a writer.

I began to think that perhaps he was somehow unable to be truly happy, or that he was born unhappy, if such as thing is possible. The only part of his life that seemed almost happy, in the sense that you or I would think of it, was when he was in Hollywood. There he had a manservant, secretaries galore at the studio to jump at his every word, parties to go to at night, and no particularly hard work to do. Of course, that matches your thoughts about his overall laziness. It was the perfect life for him -- no real responsibilities, and people literally waiting on him hand and foot. He truly must have hated himself a lot in order to need that much attention and, well, worship, for lack of a better term. He needed it to offset the intense negative emotions that were there in him at all times. And the womanizing would also have helped to offset that, but never permanently, of course, because they were all temporary relationships. He was like an addict, always needing another woman. I'm referring both to the one-night stands (always carefully prearranged, of course, so that he could keep up the pose of being moral and upstanding), and the "longer-term" ladies that he knew. It brings to mind something like chain-smoking, but in his case it was a constant need for outside affirmation, whether in verbal or physical form.

Of course, he'd look down on those same women as idiots for even wanting to be with him, because he thought they were stupid for not being able to see through him. But he shouldn't have hated them for it; after all, he was a true master at it. For a long time (most of his life), he even had you fooled, as you readily admit. Your love for him caused you simply not to see things as they were, and I think that is how most children would react. One *wants* one's own father to be a kind and loving man, for goodness' sake; it's human nature. But as your book clearly illustrates, he'd been practicing deceit since he was a child. That's a very long time to practice being duplicitous. It boggles the mind. Also, the combination of his precocious intelligence and his access to the works of Suetonius - the histories of the Roman emperors, who had absolute control over their whole known world - well, that's a very heady combination for a young child. One can see how that lifestyle would have appeared so attractive to him at such a young age. After all, he lived in a world (with his alcoholic mother) that he had no control over, and it was probably rather scary now and then. He'd also have to have lied quite a bit just to keep other people from coming over to their house and thus seeing the intoxicated mother. It would have been easy, after that, to just keep on lying. (I'm not condoning or excusing a lifetime full of lying.) It just amazes me that he never grew out of that pattern; did he never realize that he could choose, especially as an adult, to start over, stop the incessant lies, and attempt to be normal?

As he matured, he found that the lying gave him a lot of control in his own life, and he also saw that it gave him quite a bit of power over others... certainly over you and your brother George, as well as almost everyone else he ever knew. If they didn't fall for his act - if they saw through him and caught on to him - he dumped them as fast as he could. It's astounding. I get tired just *thinking* about the amount of energy one would have to expend on a daily basis to lead the completely double life he led. That would have made a very good subtitle for your book : A DOUBLE LIFE.

The other aspects of his letters that were very curious, especially those to Kathleen, were the bits where he'd do complete about-faces, for example (and this is merely an imitation of what I read in his letters) :

"You could come next week by the 4pm train on Tuesday, but if you'd rather come by car I could meet you at the xxxx at 6pm Wednesday. However, that's inconvenient for me, but then again if you cannot, go ahead and come on Tuesday after all; I'll be all right about it, but in any case I need to know what your plans are by tomorrow at 3pm."

Again, I made that up, but you get the flavor, I'm sure. It's maddening. Every time I read those parts of his letters I wanted to scream. He really *never* wants any blame attached to him for any reason ever, ever. The whole thing of constantly switching back and forth like that is to make the other person feel that CSF has offered another alternative for them, but that if it doesn't work out, he had warned them to do it his way, and so no blame is attached to him if something goes awry. Again, it practically makes my eyes glaze over just to think about it.

So many parts of your book were very sad, mostly the effect all of this was having on you and on George (and of course your mom, but she was able to divorce him and get away from it after a while). One of the saddest things was what happened to the marriage plans you had near the end of your college days (by this I mean your plans with Janet). Her parents were aware of CSF's reputation, and they nixed the engagement. That was a direct blow to the rest of your life. It was an immense blow, and it was some of the fallout of CSF's lifestyle. Of course you will never know what your

life could have been like had you married Janet, but you were not permitted even to find out. In addition, there was his bizarre game of sending you to school on the East coast to get you boys out of his hair. You both were sent away from the schools and friends you enjoyed, and all so that he could more easily maintain his double life. The horrific letter saying that you two boys should have been drowned soon after birth was unbearable to read. I'd think it would be like having an atom bomb dropped on your life. What a horrible thing to say about one's own children. Then I read that your own son was born premature (birth is a miracle in and of itself, but his was a double miracle in that he beat terrible odds, continuing to grow and thrive). You felt great love for your son and wanted him to live. The contrast with CSF's attitude, as shown in his letter, was very stark.

It is very difficult even to discuss all these things about CSF, but on the other hand, I can see why you'd want to get it all down on paper, both for the sake of the truth and also to help yourself understand the total picture of what was really happening. It reads very much like a detective or police story in that sense...the reader knows that something awful has taken place, but how in the world did all of it come about? It's a lot like puzzle pieces fitting all together, by the end of the book. You support everything so well (sad as it is to say it). Understanding the whole picture would, I think, make it a little easier to fight it or at least to deal with it. Throughout the book, each time I turned a page, CSF was up to something wilder and more far out than before. Just when I'd think he couldn't possibly get any more devious, or, outlandish, or cunning, he would do just that.

The book was a real "page-turner" in that sense : how will CSF top this one? He didn't disappoint - although that phrase is a poor choice of words in this case, as he really *did* disappoint.

If you hadn't had all the letters to back the book up, I'd never have believed it. I might have believed a few negative things, such as all average people have in their personalities, but the ongoing, endless duplicity and play-acting! I would have immediately written your book off as being written by someone who hated their dad and was painting him black, and rather too obviously, at that. But it's all there in his letters, and in all the other evidence you give.

I am very glad that you had your mother for as long as you did and that she was a normal person, who loved you in a normal way and cared about how you felt, as good mothers of course should. Otherwise you wouldn't have had much of an anchor when the bombs dropped after CSF died and you started finding out the truth. It must have taken some good bit of courage to write it all down and to publish it, since you're flying in the face of all the great publicity he's always had (even governments and such were fawning over him), as well as all the adoring fans. Well, I'm an "adoring" fan, but only of the HH books themselves, and of his craftsmanship. He really did have a way with words, in real life and in his writing, and as you clearly illustrate in *Novelist and Storyteller*.. the one affected the other directly. I was rereading *Lt. H.* this week so that I could better analyze the A&E/ITV/Meridian Hornblower films when they air in the U.S. this month. In one section of the book, HH is telling Bush and Buckland the very complicated scheme about how to parlay with the Spaniards, allowing just enough time for the gun to be hoisted and the Renown to come back around, but allowing also for this and that to happen, in such and such a span of time - and I realized that HH's brilliant plans, so brilliant that they are really very cunning, are a direct result of all of CSF's own brilliant cunning through the years. It hit me between the eyes as I was reading that page. It was just as you had said.

And, I agree 100% with your feeling that HH was what CSF would have wanted to be, if he'd had the courage. HH was like a projection for him, a projection of all the things that he himself was not. It must have been a sort of fantasy world for him to be able to create a character with, if not perfect integrity, then a lot more than he himself could muster. And I can now better understand CSF's odd comments that all his writing was actually rubbish (which of course it wasn't, but there's the old self-hatred rearing its ugly head again), and his thinking the public were fools for liking the books. Thankfully, it only matters what the readers think, once a book has been published. I have derived uncounted hours of pleasure from reading them, and that cannot be taken away.

I also agree with your premise that CSF hated boys but liked girls (until they became grown women, at which point he hated them for not being "smart" enough to see through him). I was thinking that perhaps you boys may have been seen by your father, whether consciously or unconsciously, as competition for your mother's affections, because he as a male wanted all her attention for himself. Of course, and ideally, daughters would also receive a mother's love and attention. But with a daughter, CSF could have played the spoiling daddy role (again, play-acting), thus eventually spoiling the daughter so much that she would turn against the mother and side with the dad as she got older and older, and in this way CSF still "wins" over his wife. With boys, the dynamic was different - he couldn't spoil you in the same sense, didn't want you growing up as spoiled sissies (or whatever the thought would have been) and so, he knew that if he couldn't win you over to his side (and against Kathleen), you'd be "allied" with her for life - which you were. Of course, we all know that parenting doesn't have to be a win-lose situation. Both parents can "win" if they choose to. (I'm not implying your mom had a choice with how CSF acted; he was like a steamroller, or else like some sort of immovable object.)

I'll always love the HH books, and Hornblower as a character, but certainly there's a deeper appreciation for them now that I've read your book. Thank you.

April 9, 2001 ; Mary Keesling

Books for sale – please contact Andy Hooker (andy@aviolin.com or 01373 831464)

The Annie Marble in Germany (no dj) £75 ; The Hornblower Companion (tatty dj) £40 ; Long Before Forty (dj) £25 ; Hornblower and the Atropos (1st ed, tatty dj) £25 ; The Good Shepherd (1st US ed) £20 ; The Gun (Bodley Head 1946) £5 ; The Sky and the Forest (1st US ed) £20 ; The Gun (Bodley Head 1959 dj) £5 ; Payment Deferred (Michael Joseph 1964) £3.

Plus paperbacks of slightly rarer titles eg The Peacemaker, The Barbary Pirates, The Sky and the Forest, The Nightmare, The Age of Fighting Sale, etc.

Books for swap – please contact Rob Marsh (redcar@primus.com.au)

If I have more than one copy (in brackets after title) I will swap for a title I don't have. I am happy to supply any more information such as year of issue, etc and condition if anyone is interested. I am also happy to look out for any titles for other people, preferably as a swap. If a member could confirm the existence of a title I have never seen, at least I would know to keep looking. Of course the Hornblowers are very common, but my copy of The Peacemaker is the only one I've seen. I have never seen a copy of Long Before Forty even though it was a late work.

Payment Defered (4); Brown on Resolution (2) ; Plain Murder (3) ; Death to the French (3) ; The Gun ; The Peacemaker ; The African Queen (3) ; The General ; The Happy Return ; A Ship of the Line ; Flying Colours (2) ; The Captain from Connecticut (2) ; The Ship (2) ; The Commodore (2) ; Lord Hornblower ; The Sky and the Forest (2) ; Mr Midshipment Hornblower (2) ; Randall and the River of Time ; Lieutenant Hornblower ; Hornblower and the Atropos ; The Nightmare ; The Good Shepherd (3) ; The Barbary Pirates () ; The Age of Fighting Sail ; Hornblower in the West Indies (4) ; Hunting the Bismarck ; Hornbloer and the Hotspur ; Hornblower and the Crisis ; The Man in the Yellow Raft (2) ; Gold from Crete.

(*a.* Ship, destroyer, oiler, battleship, cruiser)



FUN SECTION

Answers to Quiz 6

1. a
2. Captain Blood, Universal Studios, Errol Flynn (first starring role), The Buccaneer
3. c
4. a
5. a and g
6. Born for Glory: England Forever, Sailor of the King, Hornblower, The Pride and the Passion, Horatio Hornblower, Hunt the Bismarck
7. *Payment Deferred*: Charles Laughton
Brown on Resolution: John Mills
Sink The Bismarck: Kenneth More, Michael Horden, Geoffrey Keen, Dana Wynter, Maurice Denham
The Pride and the Passion: Cary Grant, Sophia Loren, Frank Sinatra
The African Queen: Humphrey Bogart, Katherine Hepburn, Robert Morley
Horatio Hornblower: Ioan Gruffudd, Robert Lindsey
Captain Horatio Hornblower: Robert Beatty, Virginia Mayo, James Roberson Justice, Maureen O'Sullivan, Gregory Peck
Hornblower: Ioan Gruffudd, Robert Lindsey, Antony Sher

Translation from Dutch – c. 1953

The creator of the adventure novels of Hornblower, C S Forester, completed a new Hornblower, in which the sea-hero died at the age of 72. Forester stipulated however that this book may be published only after his death, as he was afraid of reproaches, similar to those the large public showered on Conan Doyle, when he let Sherlock Holmes die. In the meantime the public can in November again observe its hero Hornblower in full action when Michael Joseph, London will publish *Hornblower and the Atropos*.

Footnote – does anyone know anything about a book in which Hornblower died?

Recently available C S Forester publications and tapes

- Banderas Al Viento, Edhasa (Not yet published), ISBN: 8435035190, Hardcover
- Death to the French, Cassell Military (not yet published), ISBN: 0304358835, Paperback
- Flying Colours (Abridged), Hodder & Stoughton Audio, ISBN: 1859989985
- Flying Colours, Ulverscroft Large Print Books, ISBN: 0708942156, Paperback
- Flying Colours: Complete and Unabridged, Chivers Audio, ISBN: 0754054667
- Hornblower and the Crisis (Unabridged), Chivers Audio, ISBN: 0754004821
- Hornblower and the Happy Return (abridged), Hodder & Stoughton Audio, ISBN: 1859989969
- Hornblower and the Ship of the Line (Abridged), Hodder & Stoughton Audio, ISBN: 1859989977
- Hornblower During the Crisis, Dove Audio, ISBN: 0787119636
- Hornblower in the West Indies (Unabridged), Chivers Audio, ISBN: 0754004236
- Hornblower in the West Indies, Hodder & Stoughton Audio, ISBN: 1840321059
- Hornblower's Temptation (Abridged), Dove Audio, ISBN: 0787123331
- Lieutenant Hornblower, Penguin Books, ISBN: 0143294651, Paperback
- Lord Nelson, Chatham Publishing, ISBN: 1861761783, Hardcover
- Mr Midshipman Hornblower : Stage 4 : 1400 headwords, Oxford University Press. ISBN: 0194230414, Paperback
- The "Oxford Bookworms Library" offers new editions of the original Oxford Bookworms Black and Green series, merging the two series into one with new covers. The new editions build on the success of the original series and provide enhanced teaching support. Sixteen additional pages inside each book allow extra pages of activities and increased author and series information. Some of the titles have new illustrations. For those titles which had associated cassettes, the cassettes will remain available with the same ISBNs as before.
- Plain Murder, Chivers Large Print, ISBN: 0754045501
- The African Queen (Abridged), Books on Tape Inc (CA), ISBN: 07366675200
- The Captain from Connecticut (Great War Stories), Nautical & Aviation Pub Co of Amer. ISBN: 1877853305
- The Good Shepherd, Simon Publications, ISBN: 193131327X, Paperback
- The Gun, Cassell Military, ISBN: 0304356956, Paperback
- The Gun, Simon Publications, ISBN: 1931313253, Paperback
- The Hornblower Companion, Paradise Cay Publications, US Naval Inst Pr, ISBN: 1557503478 Paperback
- The Hostage : With Envelope, Travelman Publications, ISBN: 1860920144, Paperback
- The Ship, Simon Publications, ISBN: 1931313172, Paperback

(2. Polish, Canadian, British)



Correspondence (cont)

Your site lists 11 novels on Horatio Hornblower. I found 13 titles in the library of Congress. Where do the following two titles fit in the Hornblower timeline? Hornblower and The Crisis: An unfinished novel (London, Joseph 1967) and Hornblower in Captivity (Boston, Little Brown 1965). (Ed answer – there are 11 Hornblower novels published in book form, of which one, Hornblower and the Crisis or Hornblower during the Crisis was unfinished and published posthumously. In addition there are several Hornblower short stories which have been published in various anthologies or magazines. They have also been collected in a limited edition volume (Hornblower One More Time) of which only 350 copies were printed. CSForester also wrote The Hornblower Companion which sets out the travels of Hornblower by means of annotated maps in chronological order of his life (rather than in the order in which the books were written). Perhaps to confuse his reading public and boost sales, his publishers increasingly pooled several stories and books into one volume and then re-titled it to make it appear to be a new book. Thus Indomitable Hornblower, Captain Hornblower RN, Young Hornblower and several others were let loose onto the public containing various combinations. I am guessing that what you have, Hornblower in Captivity is some sort of compilation including Flying Colours and the period from 1810 to 1812 when Hornblower was a captive in Spain).



FUN SECTION

Quiz 7

1. Match the destroyer escort names to code names

a. Keeling	1. Eagle
b. HMCS Dodge	2. Harry
c. Viktor	3. George
d. HMS James	4. Dicky
2. Nationalities of destroyers
3. Vessels visited by CSF
4. Nationality of messboy
5. Area covered by convoy
6. Name of wife
7. Favourite sandwich content
8. Numbers of ships in convoy

Correspondence (cont)

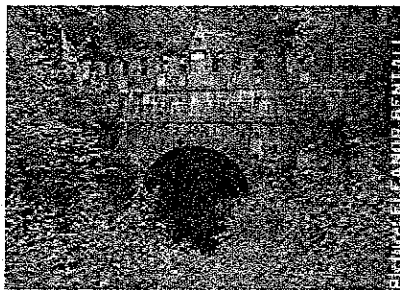
A few years ago, your Society helped me with a research I was doing on a little literary puzzle concerning the two endings to the African Queen, the British version being four chapters longer than the original American one. I've managed to solve the problem and my article (in French) is part of a collection which has just been published by Les Presses Universitaires de Caen called *Guerre et identite* and edited by Dominique Delasalle. Isabelle Roblin, France

ANNUAL GENERAL MEETING - Sunday 17th March 2002

A visit to the Sapperton Tunnel on the Thames and Severn Canal

Scene of Hornblower's legendary self-en route to London to take charge of H.M.S. Atropos so...

If you'd always wondered about how the tunnel, now you can see for weekend in the heart of the Cotswolds,



propelled journey through the Tunnel, Nelson's Coffin and Command of

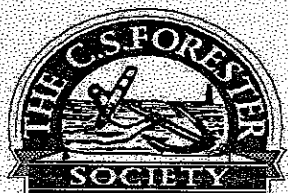
Hornblower 'legged' the barge through yourself, AND indulge in a pleasant two weeks before Easter.

An EXCURSION BY BOAT INTO THE TUNNEL (if there be sufficient depth of water) + an oration by Bruce Hall Esq. from the Cotswold Canals Trust

Luncheon & Meeting The Tunnel House Inn, Tarlton Rd, Coates, Cirencester, Gloucestershire GL7 6PW Tel: 01285 770280

Overnight accommodation: The Fossebridge Inn, Fossebridge, Nr. Cheltenham, Gloucestershire GL54 3JS Tel: 01825 720793, e-mail: fossebridgeinn@compuserv.com (Special rate, ca. £50.00 double room B&B, Dinner approx £20.00)

(6.37)



(by Harold Boyd)

Correspondence (cont)

A CSF Society!!!! My father (who died in 1994) would have loved it. I inherited his complete Hornblowers and others, read them over and over and started collecting other Foresters as well. I found the Hostage in a 2nd hand shop just last Saturday! I wonder if anyone has researched the way in which CSF researched his novels. Biographies? I've been playing with the idea of writing an essay about the phenomenal geographical details in eg Flying Colours, to name just one aspect. (Ed - I do not know of anyone formally investigating CSF's methods of researching. He was notoriously difficult to pin down and never quoted his sources but had a library at home and used local libraries a lot. In his early days in London he wrote, and researched, in the reading room of the British Museum. Thanks to his habit of either not making notes or destroying them, little is known. In addition a lot of his library and notes were destroyed in a fire. He relied on an extraordinary memory. I suggest you read the biography recently published, written by his son (John Forester).

JR - The Netherlands