



C.S. Forester

A Bibliography

Mark Wilden

Last updated September 04, 2006

[Introduction](#) [What's new?](#) [Checklist](#) [Bibliography](#) [Catalog](#) [Title index](#)

Bibliography

Note: Entries are followed by the source of the information. For example, MW means the description is from a book in my own collection.

1. **A Pawn Among Kings (1924)**

1a. First edition. London: Methuen, 1924.

19.5 cm. Dark blue-green cloth. [13] 220 pp. 1,740 copies. Sheets received 30 January 1924 and bound over two years. MW.

1a1. Canadian issue. Toronto: Macmillan, 1924. British sheets. 260 copies. APG.

2. **Napoleon and His Court (1924)**

2a. First edition. London: Methuen, 1924.

22.5 cm. [2] 248 8 (ads) pp. 2,000 copies. Sheets received in June 1924 and bound over five years.

B1. First binding. Blue-green cloth printed in gold. Ads dated March 1924. MW.

B2. Second binding. Blue-green cloth, blind-stamped. APG.

2b. First American edition. New York: Dodd, Mead, 1924.

Dustjacket has "B.S. Forester". Georgetown.

3. **The Paid Piper (1924)**

This was the second book C.S. Forester wrote.

3a. First edition. London: Methuen, 1924.

19.3 cm. Orange cloth printed in black, with blind border on front. 222 [2] 8 (ads) pp. 1,740 copies. Sheets received in July and bound over two years.

B1. First binding. Ads dated September 1923. MW.

B2. Second binding. Ads dated May 1925. APG.

3a1. Canadian issue. Toronto: Macmillan, 1924. U.K. sheets. 260 copies. APG.

4. **Josephine, Napoleon's Empress (1925)**

4a. First

bound over four years.

B1. First binding. Green cloth printed in gold. APG.

B2. Second binding. Green cloth printed in black. Ads dated June 1928. MW.

4b. First American edition. New York: Dodd, Mead, 1925.
APG.

5. **Payment Deferred (1926)**

5a. First edition. London: John Lane, The Bodley Head, 1926.
APG.

5b. First American edition. Boston: Little, Brown, January 1942.
20.3 cm. Blue-gray cloth printed in red. Dustjacket in black on red, with Mr. Marble at window; dark gray panel below. [6] 266 pp. 5,000 copies. MW.

5c. New York: Editions for the Armed Services, 1945?
Oblong paperback. 9.6 cm. Cover has picture of Little, Brown edition. MW.

6. **Love Lies Dreaming (1927)**

6a. First edition. London: John Lane, The Bodley Head, 1927.
18.9 cm. Green cloth printed in gold. [6] 289 [9] pp. MW.

6b. First American edition. Indianapolis: Bobbs, Merrill, 1927.
19.6 cm. 3-305 3 pp. 1,629 copies sold.

B1. First binding. Light-green cloth printed in black, with "C.E. Forester" on front of cover, spine, and dustjacket. MW.

B2. Second binding. red cloth, with "C.S. Forester" on front of cover, spine, and dustjacket. APG.

7. **Victor Emmanuel II and the Union of Italy (1927)**

7a. First edition. London: Methuen, 1927.
23.8 cm. Map on front endpapers. Dustjacket in forest green, printed in black. vii 245 [3] 8 (ads) pp. 12 plates, including frontispiece. Sheets bound over six years. 1,500 copies.

B1. First binding. Blue cloth printed in gold. Ads dated October 1926. MW, MW.

B2. Second binding. Light yellow-green cloth. Ads dated October 1932. APG.

7a1. American issue. New York: Dodd, Mead, 1927. 22.3 cm. Very dark green cloth printed in gold with publisher's device in blind on front. Map on front endpapers. viii 245 [3] pp. 12 plates, including frontispiece. MW.

8. **The Wonderful Week (1927)**

8a. First edition. London: John Lane, The Bodley Head, 1927.
18.9 cm. Green cloth printed in black. [8] 314 [6] pp. MW.

B1. Tan cloth printed in reddish-brown. APG.

8b. First American edition. *One Wonderful Week*. Indianapolis: Bobbs, Merrill, 1927.

1,106 copies sold.

B1. Light green cloth printed in orange. APG.

B2. Blue cloth printed in black. Cogswell.

9. **Louis XIV, King of France and Navarre (1928)**

9a. First edition. London: Methuen, 1928.

22.6 cm. Red cloth printed in gold. vii 246 2 8 (ads) pp. 12 plates, including frontispiece. Sheets bound over two years. 1,700 copies.

B1. Ads dated October 1927. MW.

B2. Ads dated February 1928. APG.

9a1. American issue. New York: Dodd, Mead, 1928. 22.4 cm. Red cloth printed in gold and green, with title and author's name inside fancy border on front. MW.

10. **The Shadow of the Hawk (1928)**

10a. First edition. London: John Lane, The Bodley Head, 1928.

19.1 cm. Dark blue cloth printed in blue. "The Bodley | Head" on two lines at spine bottom. [8] 284 [4] pp. MW.

B1. Green cloth printed in black. "The Bodley Head" on one line at spine bottom. Missing pp. 257-272 (sig. 9*), duplicated pp. 249-256 (sig. 9). Cogswell.

10b. First American edition. *The Daughter of the Hawk*. Indianapolis: Bobbs, Merrill, 1928.

19.3 cm. Tan cloth printed in black. Pictorial dustjacket with large orange peak and line of riders below, wrapping around to spine. 304 pp. 844 copies sold. MW.

10b1. Reprint. New York: Jacobsen, 1928? 19.6 cm. Olive green cloth printed in orange. Pictorial dustjacket similar to that of Bobbs, Merrill edition but in different colors. MW.

11. **Brown on Resolution (1929)**

11a. First edition. London: John Lane, The Bodley Head, 1929.

19.1 cm. Blue cloth printed in gold. [6] 272 [8] pp. MW.

11b. First American edition. *Single-Handed*. New York: Putnam, 1929. APG.

12. **The Voyage of the Annie Marble (1929)**

12a. First (only) edition. London: John Lane, The Bodley Head, 1929.

19.0 cm. Red cloth printed in black. Dustjacket in black on white, with photograph of C.S. Forester and the boat. xii 277 [7] pp. With 39 photographs and a map. MW, MW.

B1. No "Bodley Head" logo on spine. APG.

13. **Nelson (1929)**

13a. First edition. London: John Lane, The Bodley Head, 1929.

B1. First binding. 23 cm. Blue cloth printed in gold. 500 printed. APG.

B2. Second binding. 20.4 cm. Blue-green cloth printed in gold. APG.

13b. First American edition. *Lord Nelson*. Indianapolis: Bobbs, Merrill, 1929.

22.5 cm. Dustjacket in black and dark blue, on beige paper, with compass rose and wave border. 353 [1] pp. 14 plates, including frontispiece. 800 copies sold.

B1. First binding. Black cloth printed in yellow. MW.

B2. Second binding. Tan cloth printed in dark blue. MW.

13c. London: John Lane, The Bodley Head, 1946.

19 cm. Blue cloth printed in white. Dustjacket in white on dark blue. 190 [2] pp. MW.

14. **The Annie Marble in Germany (1930)**

14a. First (only) edition. London: John Lane, The Bodley Head, 1930.

18.9 cm. Orange cloth printed in black. [8] 311 [9] pp. 39 black and white photographs. 2 fold-out maps, including one drawn by C.S. Forester. MW.

B1. Black cloth printed in orange. Town's End.

15. **Plain Murder (1930)**

15a. First edition. London: John Lane, The Bodley Head, 1930.

19.1 cm. Green cloth printed in tan. [8] 322 [6] pp. MW.

15b. First American edition. New York: Dell, October 1954.

16.2 cm. Paperback. Cover has picture of drowned woman. 190 [2] pp. No. 30. "Not a reprint" and "First edition" stated, but actually just the first U.S. edition. MW, MW.

16. **U 97 (1931)**

16a. First (only) edition. London: John Lane, The Bodley Head, 1931.

APG.

17. **Two-and-Twenty (1931)**

Autobiographical adventures of a medical student.

17a. First edition. London: John Lane, The Bodley Head, 1931.

Dustjacket has boxing scene. Georgetown.

17b. First American edition. New York: Appleton, 1931.

Georgetown.

18. **Death to the French (1932)**

The man alone this time is Rifleman Dodd. Cut off from his regiment during the Peninsular Wars, he harries the French with the help of Portuguese guerrillas. Included in *Rifleman Dodd and The Gun*.

18a. First (only) edition. London: John Lane, The Bodley Head, 1932.

19 cm. Orange cloth printed in black. [8] 308 [4] pp.

B1. No "Bodley's Head" logo on spine. MW.

B2. With "Bodley's Head" logo on spine. Cogswell.

19. Nurse Cavell (1933)

By C.E. Bechhofer Roberts and C.S. Forester. Ian Fleming played "American" in the 1934 production at the Vaudeville, which ran for 37 performances.

19a. First (only) edition. London: John Lane, The Bodley Head, 1933.

Published simultaneously in hardcover and paperback.

B1. Hardcover. APG.

B2. Paperback. APG.

20. The Gun (1933)

Included in *Rifleman Dodd and The Gun*.

20a. First edition. London: John Lane, The Bodley Head, 1933.

APG.

20b. First American edition. Boston: Little, Brown, August 1933.

19.4 cm. Orange cloth printed in black. Dustjacket with gun, map, pennants in brown, green and blue on white. [4] 296 [2] pp. 2,000 copies. MW.

20c. Armed Services edition. Washington: The Infantry Journal, 1943.

16.3 cm. Blue, red and white cover, with picture of WWII soldier. [8] 214 [2] pp. MW.

20d. Movie tie-in edition. London: Michael Joseph, October 1957.

19.1 cm. Dark red cloth printed in gold. Dustjacket in black on red with picture of Cary Grant, Sophia Loren and Frank Sinatra from "The Pride and the Passion". 207 [1] pp. MW.

21. The Peacemaker (1934)

21a. First edition. London: Heinemann, 1934.

18.8 cm. Green cloth printed in gold. [8] 341 [3] pp. MW.

21b. First American edition. Boston: Little, Brown, April 1934.

19.3 cm. Red cloth printed in black, with part of London map on front. [4] 310 [2] pp. 2,500 copies. MW.

22. The African Queen (1935)

Included in *The Ship [etc.]*.

22a. First edition. London: Heinemann, 1935.

APG.

22b. First American edition. Boston: Little, Brown, February 1935.

21 cm. Green on brown cover with palm frond texture. [4] 275 [1] pp. Without the last three chapters of U.K. edition - the happy ending that Forester said Heinemann asked for. 2,500 copies. MW.

22c. New York: Modern Library, 1940.

Includes last three chapters of U.K. edition for the first time in a U.S. edition. New foreword. Gray cover. Modern Library No. 102. APG.

23. **The General (1936)**

Included in *The Ship [etc.]*.

23a. First edition. Boston: Little, Brown, February 1936.

Dustjacket has head of General Curzon. 2,000 copies. APG.

23b. First British edition. London: Michael Joseph, June 1936.

19 cm. Red-brown cloth printed in silver. 284 [4] pp. 5,000 copies. MW.

23c. Boston: Little, Brown, June 1947.

New introduction. 3,000 copies. APG.

24. **Marionettes at Home (1936)**

24a. First (only) edition. London: Michael Joseph, 1936.

19.3 cm. 192 pp. 12 photographs (including frontispiece) of the Forester family's puppet shows. 1,500 copies.

B1. Brown cloth printed in silver. Dustjacket has "7/6" on front flyleaf instead of "3/6" on spine. Cogswell.

B2. Orange cloth printed in black. Dustjacket has "3/6 net" on spine. MW, MW.

B3. Brick red cloth printed in silver. Town's End.

25. **The Happy Return (1937)**

Included in *Captain Horatio Hornblower*.

25a. First edition. London: Michael Joseph, February 1937.

19.1 cm. Green cloth printed in silver. Dustjacket with picture of ship's deck in action, on white. Ad for *The General* on back. 287 [1] pp. 12,000 copies. MW, MW, MW.

25b. First American edition. *Beat to Quarters*. Boston: Little, Brown, April 1937.

Estimates range from 3,000 to 5,000 copies.

B1. Dustjacket has blurbs by Riesenberg, Quercus, Hall, Laing, and Anderson. Firsts.

B2. Dustjacket has blurbs by Hemingway, Hall, and Riesenberg. APG.

B3. Dustjacket has ads for *A Ship of the Line* and *Flying Colours*. APG.

25c. *Beat to Quarters*. New York: Editions for the Armed Services, 1945?

Paperback. MW.

26. **Ship of the Line (1938)**

Included in *Flying Colours including A Ship of the Line, Captain Horatio Hornblower*.

26a. First edition. Boston: Little, Brown, March 1938.

6,000 copies. APG.

26b. First British edition. *A Ship of the Line*. London: Michael Joseph, 1938.

19.1 cm. Blue cloth printed in silver. Dustjacket has picture of Hornblower and ship, with

white panel above. 304 [4] pp. 15,000 copies. MW, MW.

26b1. Canadian issue. Toronto: Reginald Saunders, 1938. Printed in U.K. with reset title leaf. APG.

27. **Flying Colours including A Ship of the Line (1938)**

Published one day before *Flying Colours*. Includes *Ship of the Line*, *Flying Colours*.

27a. Book Society edition. London: Michael Joseph / Book Society, October 1938.

19.2 cm. Green cloth printed in silver. Dustjacket in green, with black on white panel on front and spine. 304 3-284 [6] pp. 7,400 copies. MW, MW.

28. **Flying Colours (1938)**

Included in *Flying Colours including A Ship of the Line*, *Captain Horatio Hornblower*, *Admiral Hornblower*.

28a. First edition. London: Michael Joseph, 1938.

19 cm. Red cloth printed in silver. Dustjacket has picture of single-masted ship and rowboat, with white panel above; green and yellow spine printed in black. 284 [4] pp. Published one day after *Flying Colours including A Ship of the Line*. 12,000 copies. Smiley believes this figure includes copies of *Flying Colours including A Ship of the Line*. MW, MW.

28a1. Canadian issue. Toronto: Reginald Saunders, 1938. Printed in U.K. with reset title leaf. APG.

28b. First American edition. Boston: Little, Brown, 3 January 1939.

5,000 copies. APG.

29. **Captain Horatio Hornblower (1939)**

Includes *The Happy Return*, *Ship of the Line*, *Flying Colours*.

29a. First edition. Boston: Little, Brown, April 1939.

10,000 copies.

29a1. One volume in red cloth. APG.

29a2. BOMC issue. Three volumes in slipcase without dustjackets. MW.

29b. First British edition. *Captain Hornblower R.N.* London: Michael Joseph, 1939.

19 cm. Red cloth printed in silver. Blue dustjacket printed in white with red ship. 638 [2] pp. 5,000 copies. MW, MW, MW.

29c. French translation. *Capitaine Hornblower*. Paris: Gallimard, 1950.

20.5 cm. Paperback. Gregory Peck and Virginia Mayo on cover. 588 [4] pp. MW.

29d. Later edition with *Hornblower and the Atropos* instead of *Flying Colours*. *Captain Hornblower RN*. London: Michael Joseph, September 1965.

22 cm. Dark blue cloth printed in gold. Dustjacket with naval battle wrapping around (the same as the edition with *Hornblower and the Hotspur*, but with duller colors). 572 [4] pp. 15,000 copies. MW.

29e. Later edition with *Hornblower and the Hotspur* instead of *Flying Colours*. *Captain Hornblower RN*. London: Michael Joseph, 1965.

22 cm. Dark blue cloth printed in gold. Dustjacket with naval battle wrapping around (the same as the edition with *Hornblower and the Atropos*, but with brighter colors). 608 [4] pp. MW.

29f. *Captain Hornblower RN*. London: Michael Joseph, 1969.
7,500 copies. APG.

30. **To the Indies (1940)**

Included in *The Ship [etc.]*.

30a. First edition. Boston: Little, Brown, July 1940.
12,000 copies. APG.

30a1. Canadian issue. Toronto: Reginald Saunders, 1940. American sheets with reset title leaf. APG.

30b. First British edition. *The Earthly Paradise*. London: Michael Joseph, 1940.
19 cm. Red cloth printed in silver. Dustjacket with title and author in panel above Don Narciso and ship. 319 [1] pp. Map on front pastedown. 15,000 copies. MW, MW.
B1. "Book Society Choice" wraparound band. APG.

31. **The Captain from Connecticut (1941)**

Included in *The Ship [etc.]*.

31a. First edition. Boston: Little, Brown, June 1941.
25,000 copies. APG.

31b. First British edition. London: Michael Joseph, August 1941.
19 cm. Tan cloth printed in blue. Dustjacket with white panel above naval battle scene.
324 pp. 15,000 copies. MW.

32. **Rifleman Dodd and The Gun (1942)**

Includes *Death to the French*, *The Gun*.

32a. First edition. New York: Readers Club, 1942.
21.8 cm. Grey cloth printed in dark blue. Dustjacket in red-brown, blue and red. [8] 311 [1] pp. MW, MW, MW.

32b. Boston: Little, Brown, March 1943.
4,000 copies. APG.

33. **Poo-Poo and the Dragons (1942)**

Illustrated by Robert Lawson.

33a. First edition. Boston: Little, Brown, August 1942.
21.5 cm. Green cloth printed in dark green. Dustjacket in blue, green and red, with Poo-Poo and paired dragons. viii 143 [1] pp. Illustrated endpapers. 10,000 copies. MW.

33a1. Second printing, October 1944.

33a2. Third printing, July 1945. Much thinner paper than first printing. MW.

33b. First British edition. London: Michael Joseph, 1942.

22 cm. Yellow cloth printed in red. 188 pp. Illustrated endpapers. 5,000 copies. MW.

34. **The Ship (1943)**

"Half a million copies were printed and distributed throughout the fleet" (British National Bibliography). Included in *The Ship [etc.]*.

34a. First edition. Boston: Little, Brown, May 1943.

20.3 cm. Red cloth printed in black. Dustjacket illustrated by Tom Lea. [10] 281 [1] pp. 12,000 copies. MW.

34b. First British edition. London: Michael Joseph, May 1943.

18.9 cm. Red brown cloth printed in silver. Dustjacket has map with Sicily and Malta, printed in orange and white. 192 pp. 20,000 copies. MW.

B1. Wraparound band. APG.

34c. Canadian edition. Toronto: Reginald Saunders, June 1943.

Full size, rather than complying with the War economy standard. Dustjacket has anchor motif with lion and unicorn supporters, and urges the reader to pass it on to a man in uniform or to give it to the IODE who will distribute it for him. Cogswell.

35. **The Bedchamber Mystery (1944)**

35a. First (only) edition. Toronto: Reginald Saunders, 1944.

20 cm. Pictorial cover in yellow, blue and gray. Dustjacket similar to cover. 70 [2] pp. MW, MW, MW.

36. **The Commodore (1945)**

Included in *Horatio Hornblower, The Indomitable Hornblower, Admiral Hornblower*.

36a. First edition. London: Michael Joseph, March 1945.

19 cm. Orange cloth printed in silver. Dustjacket with Hornblower in niche, in orange, yellow, and black. 271 [1] pp. 50,000 copies. MW.

36b. First American edition. *Commodore Hornblower*. Boston: Little, Brown, May 1945.

19.5 cm. Blue-green cloth printed in dark gold. Dustjacket, illustrated by N.C. Wyeth, has Hornblower with spy-glass, wrapping around to spine. [4] 384 pp. 34,500 copies. Contains additional chapter. MW.

36c. Canadian edition. *Commodore Hornblower*. Toronto: Reginald Saunders, 1945.

"Printed in Canada" on copyright page. Larger than U.S. edition. APG.

36d. Australian edition. Sydney: Michael Joseph / Angus and Robertson, 1945.

Printed in Australia. APG.

36e. New York: Editions for the Armed Services, 1945.

Oblong paperback. APG.

36f. Indian edition. Bombay: Thacker, 1946.

18.5 cm. Pictorial cover with Hornblower in niche, in orange, yellow, and black (same as Michael Joseph dustjacket). Spine label. Dustjacket is same as pictorial cover, with different ads than Michael Joseph dustjacket. [4] 294 pp. MW.

37. Lord Hornblower (1946)

Included in *Horatio Hornblower*, *The Indomitable Hornblower*, *Admiral Hornblower*.

37a. First edition. Boston: Little, Brown, June 1946.

19.5 cm. Blue-green cloth printed in gold. Dustjacket illustrated by Andrew Wyeth, with Hornblower looking out cabin window, wrapping around to spine. [4] 322 [2] pp. 40,000 copies. MW.

37b. Literary Guild edition. Boston: Little, Brown, 1946.

21.1 cm. Dark blue cloth printed in gold, with ship on front. Illustrated endpapers. [2] 318 pp. MW, MW.

B1. Plain printed dustjacket due to strike. APG.

B2. 21.5 cm. Red cloth printed in gold. Cogswell.

37c. First British edition. London: Michael Joseph, July 1946.

18.8 cm. Brown cloth printed in silver. Dustjacket has Hornblower with spy-glass under arm, with white panel above. 224 pp. 50,000 copies. MW, MW.

B1. "Colonial Edition" stamped on flyleaf. APG.

37d. Canadian edition. Toronto: Ryerson Press, 1946.

Dustjacket (illustrated by Andrew Wyeth) as Little, Brown edition. APG.

38. The Sky and the Forest (1948)

38a. First edition. Boston: Little, Brown, August 1948.

20.3 cm. Orange cloth printed in black. [6] 313 [1] pp. 25,000 copies. MW.

38b. First British edition. London: Michael Joseph, September 1948.

18.9 cm. Red cloth printed in silver. Dustjacket in green, printed in orange and yellow. 219 [1] pp. 40,000 copies.

S1. First state. Period at end of last line on p. 210. APG.

S2. Second state. Period missing at end of last line on p. 210. MW.

B1. "s" in "Forester" on dustjacket damaged. APG.

38c. Canadian edition. Toronto: Michael Joseph, 1948.

Printed in Canada. Dustjacket with forest scene. Cogswell.

39. The Seven Voyages of Sindbad the Sailor (1949)

Translated from Arabic into French by J.C. Mardrus, then into English by E. Powys Mathers. Introduction by C.S. Forester. Illustrations by Edward A. Wilson.

39a. First edition. New York: The Heritage Press, 1949.

25.8 cm. Half red cloth with gray boards, printed in gold; Sindbad on front and back. Sprinkled edges. Issued in slipcase without dustjacket. i-xx 21-124 [4] pp. MW.

39a1. Limited edition, signed by the illustrator, Edward A. Wilson. 1,500 copies. This is according to a bookseller's catalog. 1,500 is a lot of copies to sign, so it's likely that the number represents the entire edition.

40. Mr. Midshipman Hornblower (1950)

Included in *The Young Hornblower, The Ship [etc.]*.

40a. First edition. Boston: Little, Brown, March 1950.

Dustjacket illustrated by Andrew Wyeth. 20,100 copies. APG.

40b. First British edition. London: Michael Joseph, 1950.

19 cm. Green cloth printed in silver. Dustjacket has ship above crossed flags and guns. 277 [3] pp. 25,000 copies. MW, MW.

41. Randall and the River of Time (1950)

41a. First edition. Boston: Little, Brown, October 1950.

20,000 copies. APG.

41b. First British edition. London: Michael Joseph, January 1951.

19.9 cm. Black cloth printed in silver. Dustjacket has picture of sundial, wrapping around to spine. 320 pp. 30,000 copies.

S1. Title leaf cancelled. MW, MW.

S2. Title leaf integral. MW, MW.

42. Lieutenant Hornblower (1952)

Included in *The Young Hornblower*.

42a. First edition. London: Michael Joseph, February 1952.

18.9 cm. Blue cloth printed in gold. Dustjacket with tattered ensign on black. 304 pp. 50,000 copies. MW, MW.

B1. Wraparound band. APG.

42b. First American edition. Boston: Little, Brown, 1952.

20.5 cm. Blue-green cloth printed in gold. Dustjacket by Andrew Wyeth, showing Bush and Hornblower, wrapping around to spine, with white panel above. [6] 306 [6] pp. 15,158 copies.

42b1. BOMC edition. Blindstamp on cover back. No price on dustjacket. MW.

43. Horatio Hornblower (1952)

Includes *The Commodore, Lord Hornblower*.

43a. First (only) edition. London: Michael Joseph, 1952.

18.9 cm. Dark blue cloth printed in silver. Dustjacket in black with compass rose, sword and scroll. 431 [1] pp. 7,500 copies. MW, MW.

44. Hornblower and the Atropos (1953)

Included in *The Young Hornblower*.

44a. First edition. Boston: Little, Brown, 1953.

15,302 copies. APG.

44b. First British edition. London: Michael Joseph, November 1953.

18.9 cm. Red-brown cloth printed in gold. Dustjacket with ship illustration on black. 302 [2] pp. 50,000 copies. MW.

45. The Barbary Pirates (1953)

45a. First edition. New York: Random House, 1953.

21.5 cm. Red cloth. Buff and blue endpapers. Ads on verso of p. 187 for Landmark Books and World Landmarks. Ads on back panel of dustjacket and price on top of front flap. [4] 187 [1] pp. Landmark No. 31. MW.

45a1. Book club issue. 21.5 cm. Light tan cloth. No ads in back. Dustjacket has "Young Readers of America" and no price on top of front flap. MW.

45b. First British edition. London: MacDonald, 1956.

20 cm. [4] 185 [3] pp. MW.

46. The Adventures of John Wetherell (1953)

Edited and with an introduction by C.S. Forester.

46a. First edition. Garden City, New Jersey: Doubleday, 1953.

Dustjacket illustrated by Edward Gorey. APG.

46b. First British edition. London: Michael Joseph, 1954.

276 pp. 4,000 copies.

B1. Michael Joseph binding. Dustjacket flaps describe book. MW.

B2. Ex Libris binding. Front dustjacket flap has reviews; back flap blank. MW.

47. The Nightmare (1954)

47a. First edition. Boston: Little, Brown, 1954.

7,000 copies. APG.

47b. First British edition. London: Michael Joseph, September 1954.

20.4 cm. Dustjacket in black and red over gray brush pattern. 240 pp. 20,000 copies.

B1. Gray-green cloth printed in black and red. MW.

B2. Green cloth printed in gold. Cogswell.

48. Hornblower Goes to Sea (1954)

Adaptation by G.P. Griggs. Illustrated by Geoffrey Whittam. Cadet Edition: Volume One.

48a. First edition. London: Michael Joseph, August 1954.

20 cm. Blue cloth printed in gold and red. Dustjacket has battle scene on deck, with tan panel above teal. 191 [1] pp. Illustrated, frontispiece. 15,000 copies. MW.

48b. First American edition. Boston: Little, Brown, 1965.

5,350 copies. APG.

49. Hornblower Takes Command (1954)

Adaptation by G.P. Griggs. Illustrated by Geoffrey Whittam. Cadet Edition: Volume Two.

49a. First edition. London: Michael Joseph, August 1954.

20 cm. Blue cloth printed in gold and red. Dustjacket has Hornblower with speaking trumpet, quartermaster; with yellow panel above teal. 223 [1] pp. Illustrated, frontispiece. 15,000 copies. MW.

- 49b. First American edition. Boston: Little, Brown, 1965.
5,350 copies. APG.

50. **The Good Shepherd (1955)**

- 50a. First edition. Boston: Little, Brown, 1955.
20.8 cm. Red cloth printed in gold, spine decorated with destroyer foredeck, anchor, and rope. Dustjacket with amateur illustration of destroyer bridge. [10] 310 pp. 20,000 copies. MW.
B1. Black cloth. APG.

- 50b. First British edition. London: Michael Joseph, May 1955.
20.1 cm. Black cloth printed in slate-blue and white. Dustjacket has picture of destroyers and merchantmen in slate-blue, printed in brown-red and black. 288 pp. 40,000 copies. MW.

51. **Hornblower in Captivity (1955)**

Adaptation by G.P. Griggs. Illustrated by Geoffrey Whittam. Cadet Edition: Volume Three.

- 51a. First edition. London: Michael Joseph, March 1955.
20 cm. Blue cloth printed in gold and red. Dustjacket has Hornblower surrendering, with brown panel above blue. 224 pp. Illustrated, frontispiece. 15,000 copies. MW.
- 51b. First American edition. Boston: Little, Brown, 1965.
APG.

52. **Hornblower's Triumph (1955)**

Adaptation by G.P. Griggs. Illustrated by Geoffrey Whittam. Cadet Edition: Volume Four.

- 52a. First edition. London: Michael Joseph, March 1955.
20 cm. Blue cloth printed in gold and red. Dustjacket has Hornblower preparing to board, with red-brown panel above blue. 223 [1] pp. Illustrated, frontispiece. 15,000 copies. MW.
- 52b. First American edition. Boston: Little, Brown, 1965.
4,671 copies. APG.

53. **Did It Happen? (1956)**

Contributors include Nigel Balchin, Elspeth Huxley, William Saroyan, Stevie Smith, and Angus Wilson. "Hollywood Coincidence" article by C.S. Forester.

- 53a. First (only) edition. London: Oldbourne Press, April 1956.
Sotheran's.

54. **The Age of Fighting Sail (1956)**

- 54a. First edition. Garden City, New Jersey: Doubleday, 1956.
24 cm. Grey cloth printed in gold and blue. Dustjacket in white, black and gold on brown. 284 [2] pp. MW.
- 54b. First British edition. *The Naval War of 1812*. London: Michael Joseph, February 1957.

Blue cloth printed in gold. Endpapers have maps. Blue dustjacket printed in red, with naval battle scene. 255 [1]. 12 illustrations. 7,500 copies. MW, MW, MW.

55. Admiral Hornblower in the West Indies (1958)

Included in *The Indomitable Hornblower, Admiral Hornblower*.

55a. First edition. Boston: Little, Brown, 1958.
15,000 copies. MW.

55b. First British edition. *Hornblower in the West Indies*. London: Michael Joseph, September 1958.
20.5 cm. Blue cloth printed in gold. Dustjacket with ship. 283 [1] pp. 40,000 copies. MW, MW.

56. The Last Nine Days of the Bismarck (1959)

56a. First edition. Boston: Little, Brown, 1959.
15,200 copies. APG.

56b. First British edition. *Hunting the Bismarck*. London: Michael Joseph, April 1959.
22.3 cm. Dark blue cloth printed in white. Dustjacket in blue with battleship, wrapping around to spine. 110 [2] pp. 25,000 copies. MW.

56c. Paperback with new title. *Sink the Bismarck!* New York: Bantam, 1959?
MW.

57. The Young Hornblower (1960)

Includes *Mr. Midshipman Hornblower, Lieutenant Hornblower, Hornblower and the Atropos*.

57a. First edition. Boston: Little, Brown, 1960.
3,500 copies. APG.

57b. First British edition. London: Michael Joseph, September 1960.
22.3 cm. Blue-green cloth printed in gold. Dustjacket with picture of ships, wrapping around to back. 597 [1] pp. 15,000 copies. MW.

58. Hornblower and the Hotspur (1962)

58a. First edition. London: Michael Joseph, July 1962.
20.3 cm. Blue cloth printed in gold. Dustjacket has two-ship battle scene, wrapping around to back. 287 [1] pp. 40,000 copies. MW, MW, MW.

58b. First American edition. Boston: Little, Brown, August 1962.
20,316 copies. APG.

59. The Indomitable Hornblower (1963)

Includes *The Commodore, Lord Hornblower, Admiral Hornblower in the West Indies*.

59a. First edition. Boston: Little, Brown, 1963.
21.6 cm. Blue cover printed in gold. Dustjacket in tan and white, showing covers of included books. 640 pp. "A" on copyright page. Top edge not stained. 5,000 copies. APG.

59a1. Book club issue. MW, MW.

60. The Hornblower Companion (1964)

Maps and drawings by Samuel H. Bryant.

60a. First edition. Boston: Little, Brown, 1964.

8,175 copies. APG.

60b. First British edition. London: Michael Joseph, November 1964.

27.1 cm. Red cloth printed in gold. Oval panel on front with ship in gold on black. Blue dustjacket printed in white, red and yellow; with map on back. [2] 140 [2] pp. 10,000 copies. MW, MW, MW.

61. Fatal Fascination (1964)

By Nigel Balchin, C.S. Forester, Eric Linklater, and Christopher Sykes. "William Joyce" article by C.S. Forester.

61a. First edition. Boston: Little, Brown, 1964.

21.5 cm. Red cloth printed in gold. [1] 200 [6] pp. MW.

61b. First British edition. [U.K.]: Hutchinson, 1964.

62. Dreadnought (1965)

By Richard Hough. Introduction by C.S. Forester.

62a. First edition. London: Michael Joseph, 1965.

28.2 cm. Blue-green cloth printed in gold. Dustjacket has photographs of battleships in action, on white. xxix 268 pp. Photographs, diagrams, tables, maps, index. MW.

63. Admiral Hornblower (1966)

Includes *Flying Colours*, *The Commodore*, *Lord Hornblower*, *Admiral Hornblower in the West Indies*.

63a. First (only) edition. London: Michael Joseph, 1966.

22.2 cm. Blue cloth printed in gold. Dustjacket, designed by Charles Gorham, has naval battle scene wrapping around to back, full bleed. 758 [2] pp. 15,000 copies. MW.

64. Hornblower and the Crisis (1967)

64a. First edition. London: Michael Joseph, June 1967.

20.3 cm. Blue cloth printed in gold. Dustjacket has battle scene wrapping around to spine. 175 [1] pp. 25,000 copies. MW.

64b. First American edition. *Hornblower During the Crisis*. Boston: Little, Brown, 1967.

15,352 copies. APG.

65. Long Before Forty (1967)

65a. First edition. London: Michael Joseph, September 1967.

22.1 cm. Blue cloth printed in gold and black. Dustjacket printed in black, green and blue on white. 254 [2] pp. 5,000 copies. MW.

65a1. American issue. Boston: Little, Brown, 1967. 21.9 cm. White and dark blue-green cloth printed in dark blue. 252 [2] pp. 7,743 copies. MW.

66. The Man in the Yellow Raft (1969)

66a. First edition. London: Michael Joseph, 1969.

20.3 cm. Blue cloth printed in gold. Dustjacket has destroyer with black smoke pouring from stack. 191 [1] pp. 10,000 copies. MW, MW, MW.

66b. First American edition. Boston: Little, Brown, 1969.

9,950 copies. APG.

67. Gold from Crete (1970)

67a. First edition. Boston: Little, Brown, 1970.

12,150 copies. APG.

67b. First British edition. London: Michael Joseph, 1971.

Slate-blue cloth printed in silver. Dustjacket has painting of destroyer wrapping around over spine to back. 194 [2] pp. Omits "You Are Welcome!". 10,000 copies. MW.

68. Hornblower One More Time (1976)

68a. First (only) edition. Tacoma, Washington: Non-Profit Press, 4 July 1976.

22 cm. Blue cloth printed in gold. Dustjacket in red and blue on white, with head of Hornblower. xii 71 [1] pp. MW.

S1. Special paper. Signed by Alexander Kent. 25 copies. APG.

69. The Ship [etc.] (1977)

Includes *The Ship*, *Mr. Midshipman Hornblower*, *To the Indies*, *The General*, *The Captain from Connecticut*, *The African Queen*.

69a. First (only) edition. London: Heinemann / Octopus, 1977.

24.2 cm. Carmine boards printed in gold. Dustjacket has images from included books. 861 [3] pp. MW.

B1. Wraparound band and plastic dustjacket cover. APG.

Please send me your comments and suggestions

© *Mark Wilden 2003-2004*